

CASE STUDY

AKRON ART MUSEUM, AKRON, OH



TONY FEHER'S BUOY

at the Akron Art Museum

The public art exhibit by renowned artist, Tony Feher, turned heads with three 54-inch bright-red buoys suspended from the museum's cantilevered roof like merry wrecking balls.

To learn more about how partnering with AWP can protect your people, business, and time, please contact us.

4244 MT PLEASANT ST NW
NORTH CANTON, OH 44720

p: 1-800-343-2650



PROTECT
YOUR

PEOPLE.
BUSINESS.
TIME.

AWPTRAFFICSAFETY.COM

PUBLIC ART EXHIBIT IN THE HEART OF AKRON

AWP coordinates traffic around the installation of Tony Feher's Buoy at the Akron Art Museum

PROJECT TYPE

Temporary Traffic Control Plan, Akron, OH

CLIENT CHALLENGE

The installation of Buoy required the use of a large crane, which, for the cantilevered roof overhanging East Market Street would interrupt the usual traffic pattern on the arterial road in the heart of downtown Akron. In order to protect the crane and installation crew from the heavy traffic and maintain smooth traffic flow, professional traffic control services were a necessity.

THE SOLUTION

AWP provided the traffic control needed for this major project from beginning to end. Our engineering team developed two temporary traffic control plans to accommodate the installation and the traffic patterns specific to the location. With approval from the city of Akron, AWP set up a work zone that included:

- Closure of two lanes on East Market Street
- A single lane shift on East Market Street
- Access to several side streets and other entrances
- Sidewalk closures with ADA compliant pedestrian barricades

AWP provided all the planning, design, equipment, and labor that went into the set-up of this safe, compliant, and efficient work zone.

PROJECT RESULTS

In the end, we helped facilitate the successful installation of an ambitious and eye-catching work of art—one that provided joy and delight to the city of Akron. The AWP team is proud to have assisted with this exciting installation in the very city where our company began.